



News Release

For Immediate Release

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Contact: Sarah Jünke
President, JAM Humanities
sarah@jamhumanities.org

Reproductive Justice is for Everyone! Art Exhibition

JAM Humanities Collective announces that submissions are now being accepted for *Reproductive Justice is for Everyone!*, an international virtual art exhibition that is being organized to raise awareness about issues related to reproductive justice worldwide. The exhibition is open to all artists working in visual, performing, and literary arts. To submit work: <https://www.jamhumanities.org/rj>.

The exhibition opens on August 15, 2022 and will be hosted at <https://museum.jamhumanities.org> and will be accompanied by virtual events and programming. The deadline for submissions is June 1, 2022. The exhibit will be juried; jurors include abortion care physician Dr. Sujatha Prabhakaran and artists Jillian Marie Browning, nicole gugliotti, Dani Sigler, and Chloe Wing.

Reproductive Justice is for Everyone! asks artists to explore the myriad manifestations, experiences, emotions, and meanings of reproductive justice from present day struggles and organizing to the aspirational and everything in between.

Reproductive justice centers intersectionality and the experiences of people who are often marginalized in society, including women, people of color, people who are poor, and people who are queer and trans. It calls attention to many aspects of reproductive health that are often overlooked, such as maternal death rate disparities for Black women in the US, discrimination in pregnancy healthcare for men who are transgender, economic barriers to abortion and prenatal care for people who are poor, stigmas surrounding menstruation, and effects of poverty and institutional violence on children.

This exhibition is an expansion and continuation of an in-person exhibit curated by nicole gugliotti and Sarah Jünke and hosted at the University of South Florida in 2019-2020. View the earlier exhibition: <https://www.usf.edu/arts-sciences/departments/womens-gender-studies/news-and-events/rjexhibit.aspx>.

JAM Humanities Collective is a nonprofit 501c3 organization that uses history, the arts, and other humanities disciplines to challenge perspectives, increase cultural awareness, and promote social justice.